

# Schneider Schreibgeräte

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## **New at Schneider and the Makers Line: Metallic Rollerball Paint-It 050 with an Ultra-Smooth Tip.**

For the best writing experience, when everything is in the flow and the creative vein is right. Then this writing instrument is just ideal. Available in the following eight metallic writing colours (silver, gold, copper, vintage red, rose, violet, polar blue and vintage green metallic) for accentuating and painting, suitable for bullet journaling, hand lettering, designing greeting and invitation cards, albums, guest books, collages, gift tags/paper, diaries, etc. The metallic ink produces an extraordinary typeface and is suitable for all types of paper - but the sparkling effect is particularly beautiful on smooth, non-absorbent and dark paper. No pumping, no shaking is necessary, just pull off the cap, put it on the other end of pen and off you go.

The rubberised triangular barrel made of more than 88% bio-based plastic enables a relaxed and secure writing posture without hand fatigue. It does not roll on the desk and is suitable for work involving frequent colour changes. The line width is approx. 0.4 mm.

The ink dries quickly and avoids annoying smudging on fine lines or when colouring large areas and is almost odourless. The coverage is high, yet the ink does not seep through the paper. Creativity has no limits - whether you want to create texts or just highlights, the Schneider Metallic Rollerballs are the right tool for everyone.

To ensure that the rollerballs remain enjoyable for a long time, they should be stored horizontally. The metallic rollerballs are available in cardboard boxes of ten in uni- and mixed colours, in a wallet of four with the colours silver, gold, copper and violet metallic, a wallet of eight with all colours and in displays. The cardboard display for the POS contains 80 rollerballs (with 8 wallets of four and six wallets of eight rollerballs) or with 80 loose pens and the plastic shop-in-shop display with 100 loose pens.

[310 words, 1886 characters (including blank spaces) by [Anita Haas](#)]